



What should I already know?

Use sketchbooks to record ideas and designs effectively.
A mastery of drawing.
Knowledge of other famous artists and movements from history.

L.S Lowry

Laurence Stephen Lowry (1887 –1976) was an English artist. His drawings and paintings depict Pendlebury, Lancashire, where he lived and worked for more than 40 years, Salford and its vicinity.

Lowry is famous for painting scenes of life in the industrial districts of North West England in the mid-20th century. He developed a distinctive style of painting and is best known for his urban landscapes peopled with human figures, often referred to as "matchstick men". He painted mysterious unpopulated landscapes and brooding portraits.

Going to Work
L.S Lowry
1959



Values

Challenge What are the challenges of applying charcoal?

Commit Why must we commit to multimedia art?

Conquer How can we conquer the challenge of mixed media?

Celebrate What are the best ways to celebrate art?



Technical vocabulary

Media the material or form used by an artist

Mixed media mixed media is an artwork in which more than one medium or material has been employed.

Industrial landscape A view of a place where much industrial activity is happening.

urban Relating to cities or large built up areas.

Matchstick men A simple representation of a human figure.

charcoal a black crumbly drawing material made of carbon and often used for sketching and under-drawing for **paintings**

Observation the action or process of closely observing or monitoring something

Collage a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

What will I know by the end of the unit?

- Be able to create an industrial landscape mixed media artwork in the style of L.S Lowry
- Identify work of L.S Lowry
- Improved mastery of other media forms