

## Maths

Over the next few weeks, we will aim to complete the year 5 maths curriculum. This means that there will be some new learning. We are going to follow 'White Rose Maths – Home Learning'. This means that there will be a video to start off each day as well as a worksheet and answers. I will be on hand if you want any further assistance so please just get in touch.

<https://whiterosemaths.com/homelearning/year-5/>

Week 1 – Lesson 2 – Decimals as fractions.

Watch the video first and then have a go at the worksheet. Don't worry if you can't print it out: you can complete it on paper like we would in maths.

Check your answers using the link on the website.

If you get stuck, please post on padlet or email and I will do my best to help you.

## Reading

You will be set a reading activity every day which is similar to what we would do in Guided Reading. Please find time to read at other times during your day just for the fun of it!

Your task is to read the first chapter of the novel a place called perfect. You can also listen to the first few chapters here <https://blog.whsmith.co.uk/tfbc917-tom-fletcher-book-club-a-place-called-perfect-helena-duggan/>

Then answer the questions below.

Read the extract of chapter one, 'Boy'.

1) Clarify what the phrase, 'Perfect had been alive with the news...' means.

(1 mark)

2) What do you think the Doctor will help with?

(1 mark)

3) Find a word in the text which is similar in meaning to a risky manoeuvre.

(1 mark)

4) Why do you think the girl could be frightened?

(1 mark)

### Grammar focus

5) Find an example of an adverbial phrase in the text. (1 mark)

6) Find an adverb in the text. (1 mark)

7) Find an example of parenthesis in the text. (1 mark)

## BOY

He waited. Hidden by dusk and the garden bushes against the bark of an oak tree. Watching. The spot gave him full view of the house and gravel driveway.

Worrying about being seen felt weird.

Perfect had been alive with the news of Doctor Eugene Brown's arrival for weeks. The doctor would help. Boy knew it, more than he'd ever known anything. He just had to get to the man before he changed.

As night closed in, George and Edward Archer strode by and mounted the stone steps to the house. The place lit up and Boy watched them move around inside.

Suddenly light darted across the grass by his feet and Boy pulled back further into the shadows. A silver car crunched along the driveway towards him and stopped. His heartbeat quickened. The engine purred to silence.

The large door of the house opened and the Archer twins stood silhouetted in the light from the hallway. As Boy watched, statue still, a shiver danced down his spine.

A man got out of the driver's seat; a woman from the passenger's side.

He hadn't imagined the doctor would have company. The woman looked nervous, staring across the roof of the car at the man. He smiled awkwardly at her then walked towards the twins, greeting them with a handshake. The woman followed and the four of them disappeared inside.

Boy ventured a little out of the shadows, stopping short as the doctor called, "Violet. Come in from the car, pet, it's chilly out there."

The back door of the car opened a little, then quickly slammed shut as a breeze rustled the leaves above him.

Boy held his breath and pulled back into hiding. The car door swung open again, and this time a small, frightened girl dashed out across the gravel towards the house.

Boy couldn't help laughing. She sped up, jumped the steps and rushed in through the front door, banging it shut behind her and plunging the yard back into darkness.


The car door hung open and Boy pushed it shut as he edged closer to the kitchen window. He just caught sight of the girl sliding into the room.

He sat down by the steps to wait.

## Spelling

Today you are to practice the spellings of the words below. Once you have practiced them 5 times ask an adult to test you.


Stage: 5	Words ending in '-ious.'				
List: 1	Name:				




Spellings	1 <sup>st</sup> Attempt	2 <sup>nd</sup> Attempt	3 <sup>rd</sup> Attempt	4th Attempt	5 <sup>th</sup> Attempt
ambitious					
infectious					
fictitious					
nutritious					
repetitious					
amphibious					
curious					
devious					
notorious					
obvious					

## English

This term we are going to focus on writing for a purpose and thinking about your audience. **Every Tuesday** until 29<sup>th</sup> May, I would like you to work on a 500 word story entry for the Mitcheldean Young Poets Competition. I will attach more documents relating it to this one but here is a summary. (You can also enter the young poets competition.)



**YOUNG POETS COMPETITION:** As before - four age groups: 5-8; 9-11;12; & 13-15\*. Book token prizes of £20, £10 & £5 for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in each group. Closing date for entries: Friday 29<sup>th</sup> May 2020; results announced at the end of June. A selection of poems on 'forest' themes from poets in the first two age groups will later be forwarded for entry to the 'Junior Bard' Competition to be held in October.



**YOUNG STORYTELLERS COMPETITION:** Two age groups (up to 11; & 12 and over). Choice of subject left to the author and stories may be any length up to a maximum approx 500 words. Closing date for entries as above

The competition is going to be mostly online this year as they are not sure if they will be able to hold the festival. That means there are also be bonus prizes...



## Story writing and poetry rules

1. Age is as at 31<sup>st</sup> August 2020.
2. Stories can be on any subject and of any length - up to a maximum of approx. 500 words.
3. Competition is limited to one story per entrant.
4. All entries should be on A4 paper (preferably typed), in English, with a title and must be the **original, unpublished** (in any media) work of the entrant.
5. All stories will be judged anonymously so please do not include any identifying information on the page(s) that you use for your story.
6. The closing date for entries is Friday 29<sup>th</sup> May 2020. A short-list will be drawn up and contenders notified by the end of June. The winners will be announced and prizes presented at the Festival Poetry Recital in Mitcheldean Church on Saturday 18<sup>th</sup> July 2020
7. Please keep a copy of your story as manuscripts cannot be returned.
8. The adjudicators' decisions are final and no correspondence will be entered into regarding individual entries.

1. Age is as at 31<sup>st</sup> August 2020.
2. Poems can be on any subject but preferably no more than 20 lines.
3. Competition is limited to one poem per entrant.
4. All entries must be typed on a single sheet of A4 paper, in English, with a title and must be the **original, unpublished** (in any media) work of the entrant.
5. All poems will be judged anonymously so please do not include any identifying information on the sheet that you use to type your poem.
6. The closing date for entries is Friday 29<sup>th</sup> May 2020. Winners will be notified by the end of June.
7. Please keep a copy of your poem as manuscripts cannot be returned.
8. The adjudicators' decisions are final and no correspondence will be entered into regarding individual entries.
9. Winning poems will be featured in the following year's programme unless consent is withheld and the committee advised accordingly.

I would use today as a planning session to think up what your story is going to be on, how you are going to hook your reader in with just 500 words and which key details are going to be necessary. If you spend too long name checking the whole class and introducing them as characters you will run out of words! Check out the BBC 500 word story competition website for examples of stories to help give you an idea of what you can do.

## Wider curriculum

Every day, I will send a lesson or two that focusses on the wider curriculum that we teach at school (RE, PE, PSHE, Geography, History, Art, DT, Science, Computing, Music, French). I will try and keep this the same as our school timetable to help you maintain a clear routine. You will have one PE lesson a week that requires you to look at famous athletes, from past and present. But please make sure that you are staying active. Remember, the Joe Wicks workout on youtube is also a great start to the day.

On Tuesday, we will focus on our topic history and geography. This term we are going to be looking at the Ancient Greeks and Greece in geography.

Whenever we start a new topic, we start with a 'what do we already know grid' and thinking about the questions that we might want to find out the answer to.

On a piece of paper, write Greece and Ancient Greece in the middle. Add to this what you already know and questions that you want the answer to. You could do this in different colour pens or on different halves of the paper. Think about Modern Greece, Ancient Greece, the climate, geography...

Have a look at this video clip <https://www.youtube.com/watch?v=bsh82flwC0s>

Does it prompt any more questions or have you remembered anything more?

Over the week, why not have a look on EPIC to see if there are any books about Greece that can help you get ahead of the game.

## Sticky question!

I don't want you to miss out on your family discussion time. I will add the question onto the padlet so that you can share your thoughts with the class. Here is this week's question:



That's it for today! I hope are staying safe and well and if you need anything feel free to email me. Please post complete work on the Heron Class padlet (<https://padlet.com/MrJonesHeronClass/blspozhn28gi>) or email to [Heron@st-whites.gloucs.sch.uk](mailto:Heron@st-whites.gloucs.sch.uk)

