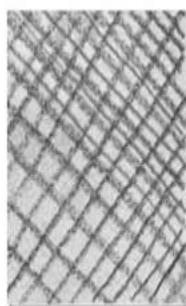




What should I already know?

How to use shapes to represent objects.
I can draw lines and circles using fine and gross motor movements.
How to use one-handed tools for a purpose
I can use my sketchbook to develop my ideas.
I can handle tools safely with increasing control
I can create simple representations of objects

Types of Mark Making



Crosshatching



Zigzag



Bricks



Tonal Dots

Two maraboos by Samuel Jessurun de Mesquita

By deconstructing a drawing made by an artist using a viewfinder, I can build my vocabulary of mark making.



Values

Challenge	Learn a new technique
Commit	How can we commit to our mark making choices.
Conquer	How can we conquer the challenge of creating tone using mark making
Celebrate	What are the best ways to celebrate the every day objects?

Artists that use mark making.

Vincent van Gogh (1888)



Moriz Jung Pitbull Terrier (1912)



Edgar Degas (1873-1874)



Odilon Redon (1896)



Technical vocabulary

tone	the light and dark values used to render a realistic object
sketching	a rough or unfinished drawing or painting, often made to assist in making a more finished picture
detail	an individual or minute part of an item or particular
observation	the process of closely looking at something
texture	the feel, appearance, or consistency of a surface or a substance
shape	A flat area surrounded by edges or an outline.
Outline	Line that shows the outside of a shape.
contrast	Arrangement of opposite elements to create effect:- Thick and thin lines, large and small shapes.
repetition	using two or more similar forms within one art piece
still life	A painting of an arrangement of inanimate objects

Art skills and techniques

Begin to control the types of marks made with the range of media
Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.
Show pattern, tone and texture in drawings.

What will I know by the end of the unit?

- Understand how the marks I choose will affect the final drawing.
- What tone is.
- Identify different types of mark making
- Have an improved mastery of pencil technique.