St White's Primary School – Art

Years 5 and 6 | Topic: Painting

What should I already know?

- I can recognise and use primary and secondary colours.
- I can create different tones by adding black and white.
- I have studied painters: Van Gogh, Georgia O'Keeffe, Andy Warhol, Wassily Kandinsky and Claude Monet.

Art

Artists use skills to express their thoughts and feelings.

Technical vocabulary

Tint	Created by adding water to the original colour; the more water that's added, the weaker the intensity.
Tone	The relative lightness or darkness of a colour
Perspective	The representation of 3 dimensional objects in 2 dimensional artwork
Landscape	Painting natural scenery
Horizon line	The point where the earth meets the sky
Vanishing point	The spot on the horizon line where lines meet

Introduction to Watercolour

Equipment

Mixing palette

Brushes

Water pots

Materials

Watercolour paint

Water

Paper



Painting Skills

- Add water to colour block and mix to a creamy consistency
- To create lighter tones, add more water
- To create darker tones add more paint
- Clean brush before using new colour
- Dry brush with paper if too wet



Going up Garrowby Hill

- Garrowby Hill, 1998
- Oil on canvas





Portrait of an Artist (Pool with two Figures)

In 2018, this sold for £70 million becoming the most expensive artwork by a living artist sold at auction.



David Hockney (born 1937) is a British painter who lives and works in Yorkshire and California. He has also used photography and modern technology like iPads and fax machines in his work. His paintings sell for millions of dollars. The Tate Gallery says he is 'perhaps the most popular and versatile British artist of the 20th century'.

Works of art

Going up Garrowby Hill was one of a number of paintings produced by David Hockney in this particular part of Yorkshire. A more famous version was titled simple, Garrowby Hill.

- Hockney was involved in the pop art movement in the 1960s.
- Andy Warhol is famous for pop art too.
- He is painting, drawing, printmaking, photography, set design