

Maths

Over the next few weeks, we will aim to complete the year 5 maths curriculum. This means that there will be some new learning. We are going to follow 'White Rose Maths – Home Learning'. This means that there will be a video to start off each day as well as a worksheet and answers. I will be on hand if you want any further assistance so please just get in touch.

<https://whiterosemaths.com/homelearning/year-5/>

Summer Term Week 1 – Lesson 2 – subtracting decimals within 1

Watch the video first and then have a go at the worksheet. Don't worry if you can't print it out: you can complete it on paper like we would in maths.

Check your answers using the link on the website.

If you get stuck, please post on padlet or email and I will do my best to help you.

Reading

You will be set a reading activity every day which is similar to what we would do in Guided Reading. Please find time to read at other times during your day just for the fun of it!

This week guided reading is focussed on 'The Bear Necessities' from The Jungle Book.

Today, remind yourself of the song we are focussing on (<https://www.youtube.com/watch?v=c6e3lTsjLRI>) and follow on with the lyrics.

"The Bare Necessities"

<p>Look for the bare necessities The simple bare necessities Forget about your worries and your strife I mean the bare necessities Old Mother Nature's recipes That brings the bare necessities of life</p> <p>Wherever I wander, wherever I roam I couldn't be fonder of my big home The bees are buzzin' in the tree To make some honey just for me When you look under the rocks and plants And take a glance at the fancy ants Then maybe try a few</p> <p>The bare necessities of life will come to you They'll come to you!</p> <p>Look for the bare necessities The simple bare necessities Forget about your worries and your strife I mean the bare necessities That's why a bear can rest at ease With just the bare necessities of life</p>	<p>Now when you pick a pawpaw Or a prickly pear And you prick a raw paw Well next time beware Don't pick the prickly pear by the paw When you pick a pear Try to use the claw But you don't need to use the claw When you pick a pear of the big pawpaw Have I given you a clue?</p> <p>The bare necessities of life will come to you They'll come to you!</p> <p>Oh man this is really living So just try and relax, yeah cool it Fall apart in my backyard 'Cause let me tell you something little bratches If you act like that bee acts, uh uh You're working too hard</p>	<p>And don't spend your time lookin' around For something you want that can't be found When you find out you can live without it And go along not thinkin' about it I'll tell you something true</p> <p>The bare necessities of life will come to you</p> <p>Look for the bare necessities The simple bare necessities Forget about your worries and your strife I mean the bare necessities That's why a bear can rest at ease With just the bare necessities of life With just the bare necessities of life</p>
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You can then try these questions which are all based on looking at the words that are around to find the answers. Writing what helped you to answer the question is just as important as finding the right answer.

1.) What do you think the word strife means?

- a.) to walk very fast
- b.) problems or difficulties
- c.) peace and quiet
- d.) a type of food

What key word(s) in the text helped you answer this question?

2.) What do you think the phrase Mother Nature means?

- a.) Your own mother
- b.) a goose
- c.) the natural world
- d.) a religious lady

What key word(s) in the text helped you answer this question?

3.) What do you think the word fonder means?

- a.) liking something lots
- b.) to be uncaring about something
- c.) keeping something clean
- d.) to wander inside

What key word(s) in the text helped you answer this question?

4.) What do you think the word necessities means?

- a.) an emergency
- b.) an essential or basic need
- c.) complicated problems
- d.) a naked bear!

What key word(s) helped you answer this question?

Spelling


Here are your answers from yesterday. How did you get on?

l	u	m	u	l	t	i	r	a	c	i	a	l	k	l	b
a	y	i	o	c		o	f	f	i	c	i	a	l	z	e
i	t	a		p	r	d		a	a	d	f	g	h	j	n
c	r	d	f	g	h	u	i	j	k	c	l	z	x	c	e
a	e	q	j	u	d	i	c	i	a	l	i	x	v	b	f
l	w	w	s	b	e	r	j	i	p	o	i	a	m	n	i
g	q	p	a	d	f	g	h	a	a	u	c	l	q	c	
a	u	i	o	s	p	e	c	i	a	l	y	v	q	w	i
e	e	s	p	e	c	i	a	l	l	y	t	b	r	e	a
r	t	y	a	r	t	i	f	i	c	i	a	l	n	m	l


Your task today is to complete the assignment set on spelling shed with the words from yesterday's word search. Remember I can see who is and who isn't completing the set amount of games! So no cheating!

English

This term we are going to focus on writing for a purpose and thinking about your audience. **Every Tuesday** until 29th May, I would like you to work on a 500 word story entry for the Mitcheldean Young Poets Competition. I will attach more documents relating it to this one but here is a summary. (You can also enter the young poets competition.)



YOUNG POETS COMPETITION: As before - four age groups: 5-8; 9-11;12; & 13-15*. Book token prizes of £20, £10 & £5 for 1st, 2nd & 3rd in each group. Closing date for entries: Friday 29th May 2020; results announced at the end of June. A selection of poems on 'forest' themes from poets in the first two age groups will later be forwarded for entry to the 'Junior Bard' Competition to be held in October.



YOUNG STORYTELLERS COMPETITION: Two age groups (up to 11; & 12 and over). Choice of subject left to the author and stories may be any length up to a maximum approx 500 words. Closing date for entries as above

The competition is going to be mostly online this year as they are not sure if they will be able to hold the festival. That means there are also be bonus prizes...

CLIMATE CRISIS SPECIAL!!!!
In the light of the climate crisis, this year bonus prizes of £50 will be awarded for the best environmental poem and story

CORONA VIRUS - TELL IT LIKE IT IS!
An additional special £50 prize will be awarded to the best entry (poem or story) responding to the pandemic

Story writing and poetry rules

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| <ol style="list-style-type: none">1. Age is as at 31st August 2020.2. Stories can be on any subject and of any length - up to a maximum of approx. 500 words.3. Competition is limited to one story per entrant.4. All entries should be on A4 paper (preferably typed), in English, with a title and must be the original, unpublished (in any media) work of the entrant.5. All stories will be judged anonymously so please do not include any identifying information on the page(s) that you use for your story.6. The closing date for entries is Friday 29th May 2020. A short-list will be drawn up and contenders notified by the end of June. The winners will be announced and prizes presented at the Festival Poetry Recital in Mitcheldean Church on Saturday 18th July 20207. Please keep a copy of your story as manuscripts cannot be returned.8. The adjudicators' decisions are final and no correspondence will be entered into regarding individual entries. | <ol style="list-style-type: none">1. Age is as at 31st August 2020.2. Poems can be on any subject but preferably no more than 20 lines.3. Competition is limited to one poem per entrant.4. All entries must be typed on a single sheet of A4 paper, in English, with a title and must be the original, unpublished (in any media) work of the entrant.5. All poems will be judged anonymously so please do not include any identifying information on the sheet that you use to type your poem.6. The closing date for entries is Friday 29th May 2020. Winners will be notified by the end of June.7. Please keep a copy of your poem as manuscripts cannot be returned.8. The adjudicators' decisions are final and no correspondence will be entered into regarding individual entries.9. Winning poems will be featured in the following year's programme unless consent is withheld and the committee advised accordingly. |
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You have today and one other Tuesday left because of other learning that we will be doing. Aim to finish your first draft of your story today. I know that might seem like a lot of writing but it will give you a chance to really get into the story. Put ... under any words that you aren't sure of the spelling of so that it doesn't disrupt your flow. Get set up ready to write with a quiet place, a pen or pencil that works and a drink so that you don't need to keep getting up and being distracted. I say this because I am the expert at getting distracted when I am working at home!

Wider curriculum

Every day, I will send a lesson or two that focusses on the wider curriculum that we teach at school (RE, PE, PSHE, Geography, History, Art, DT, Science, Computing, Music, French). I will try and keep this the same as our school timetable to help you maintain a clear routine. You will have one PE lesson a week that requires you to look at famous athletes, from past and present. But please make sure that you are staying active. Remember, the Joe Wicks workout on youtube is also a great start to the day.

On Tuesdays, we will focus on our topic history and geography. This term we are going to be looking at the Ancient Greeks and Greece in geography.

Today, we are going to think about the story of Troy and the Trojan War. Have you heard of it before?

Troy was a city-state in the Mediterranean which waged a ten-year war against Ancient Greece. The war was described in the epic poem The Iliad by the poet Homer. The war is partly mythical, with the gods supposed to have taken sides, but it may have been based on a real war in the 12th century BCE. The war was finally ended by the famous trick, the Wooden Horse. A prince called Aeneas escaped when the city was being burned and went on to become the founder of the Roman state.

The Trojan Horse

The Trojan Horse is one of history's most famous tricks. The Greeks were laying siege to the city of Troy, and the war had dragged on for ten years. They built a wooden horse, which they left outside the city. The Trojans believed the horse was a peace offering and dragged it inside their city. However, hidden inside the horse was a group of Greek warriors. While the Trojans slept, the Greeks crept out. They killed the guards and threw open the doors of the city to the rest of the army. The city was captured and the war was over.

There is a video on the school website which shows a cartoon version of the story.

Using the information above, complete a piece of writing on the story of the Trojan Horse. You could write a diary as a Greek or a Trojan. You could create a comic strip for the story. You could write the story in your own words. You could invent a new story along the same lines, perhaps in a fictional modern war.

Sticky question!

I don't want you to miss out on your family discussion time. I will add the question onto the padlet so that you can share your thoughts with the class. Here is this week's question:



**Do video games
play their players?**

That's it for today! I hope you are staying safe and well and if you need anything feel free to email me. Please post complete work on the Heron Class padlet (<https://padlet.com/MrJonesHeronClass/blspozhn28gi>) or email to Heron@st-whites.gloucs.sch.uk

