

## Maths

Over the next few weeks, we will aim to complete the year 5 maths curriculum. This means that there will be some new learning. We are going to follow 'White Rose Maths – Home Learning'. This means that there will be a video to start off each day as well as a worksheet and answers. I will be on hand if you want any further assistance so please just get in touch.

<https://whiterosemaths.com/homelearning/year-5/>

Week 2 – Lesson 2 – Order and compare decimals

Watch the video first and then have a go at the worksheet. Don't worry if you can't print it out: you can complete it on paper like we would in maths.

Check your answers using the link on the website.

If you get stuck, please post on padlet or email and I will do my best to help you.

## Reading

You will be set a reading activity every day which is similar to what we would do in Guided Reading. Please find time to read at other times during your day just for the fun of it!

This week we are focusing on inference. Below is a picture. I would like you to answer the questions underneath using evidence to support your reasoning.



Remember you must use evidence for every answer!

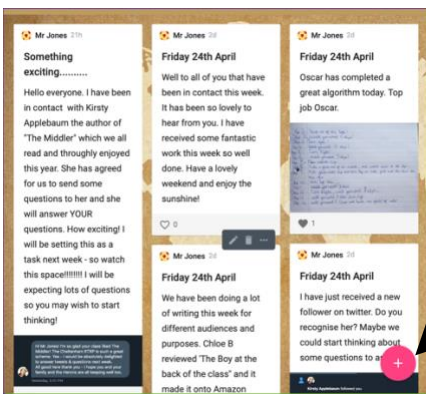
1. In which country do you think this photograph was taken? Why?
2. What can you tell me about the climate in this place?
3. What sort of building can be found on the far right of the street?
4. List two things you may expect to hear when walking down this street.
5. Name one thing you may expect to smell whilst walking down this street.

6. Pick a person in the picture and use evidence to explain how do you think he is feeling?

### **A VERY EXCITING TASK!**

As you may have seen on the padlet this week, I have been in contact with the author (Kirsty Applebaum) of 'The Middler'. She has very kindly agreed to answer your questions on The Middler. How exciting! For this I would like you to think really carefully about any questions that you have for her about the book or becoming an author. She has agreed to answer 30 questions, so I will only be sending the very best! I will try my best to send 1 question from each of you. However, Mr Thompson's class is reading the book also and they will be writing questions as well.

For this to happen you will need to send me your question by this evening so that it gives Kirsty time to respond. You can either email me your question, or post it straight to the padlet by pressing the pink cross in the bottom right hand corner – please remember to put your name so that I know who it is.



To jog your memory as we did read this before Christmas. Think about what else you want to find out about the book. What did Kirsty leave to our imagination? What information did she not give us?

Think about ....

The quite war.

The characters; Mayor Anderson, Maggie, Una, Jed – any questions around them?

What about will there be a sequel with Maggie as Mayor? Did anything change when Maggie became Mayor?

Or you can ask about her reading as a child. What did she enjoy reading? What inspired you to become an author? Can you give us an insight into your new book 'Troofriend'?

These are a few examples to get your mind going. I will look forward to seeing your questions and sharing the replies with you from a real-life author!





**YOUNG POETS COMPETITION:** As before - four age groups: 5-8; 9-11;12; & 13-15\*.  
Book token prizes of £20, £10 & £5 for 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> in each group. Closing date for entries: Friday 29<sup>th</sup> May 2020; results announced at the end of June.  
A selection of poems on 'forest' themes from poets in the first two age groups will later be forwarded for entry to the 'Junior Bard' Competition to be held in October.



**YOUNG STORYTELLERS COMPETITION:** Two age groups (up to 11; & 12 and over).  
Choice of subject left to the author and stories may be any length up to a maximum approx 500 words. Closing date for entries as above

The competition is going to be mostly online this year as they are not sure if they will be able to hold the festival. That means there are also be bonus prizes...

### CLIMATE CRISIS SPECIAL!!!!

In the light of the climate crisis, this year bonus prizes of £50 will be awarded for the best environmental poem and story

### CORONA VIRUS - TELL IT LIKE IT IS!

An additional special £50 prize will be awarded to the best entry (poem or story) responding to the pandemic

## Story writing and poetry rules

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| <ol style="list-style-type: none"> <li>1. Age is as at 31<sup>st</sup> August 2020.</li> <li>2. Stories can be on any subject and of any length - up to a maximum of approx. 500 words.</li> <li>3. Competition is limited to one story per entrant.</li> <li>4. All entries should be on A4 paper (preferably typed), in English, with a title and must be the <b>original, unpublished</b> (in any media) work of the entrant.</li> <li>5. All stories will be judged anonymously so please do not include any identifying information on the page(s) that you use for your story.</li> <li>6. The closing date for entries is Friday 29<sup>th</sup> May 2020. A short-list will be drawn up and contenders notified by the end of June. The winners will be announced and prizes presented at the Festival Poetry Recital in Mitcheldean Church on Saturday 18<sup>th</sup> July 2020</li> <li>7. Please keep a copy of your story as manuscripts cannot be returned.</li> <li>8. The adjudicators' decisions are final and no correspondence will be entered into regarding individual entries.</li> </ol> | <ol style="list-style-type: none"> <li>1. Age is as at 31<sup>st</sup> August 2020.</li> <li>2. Poems can be on any subject but preferably no more than 20 lines.</li> <li>3. Competition is limited to one poem per entrant.</li> <li>4. All entries must be typed on a single sheet of A4 paper, in English, with a title and must be the <b>original, unpublished</b> (in any media) work of the entrant.</li> <li>5. All poems will be judged anonymously so please do not include any identifying information on the sheet that you use to type your poem.</li> <li>6. The closing date for entries is Friday 29<sup>th</sup> May 2020. Winners will be notified by the end of June.</li> <li>7. Please keep a copy of your poem as manuscripts cannot be returned.</li> <li>8. The adjudicators' decisions are final and no correspondence will be entered into regarding individual entries.</li> <li>9. Winning poems will be featured in the following year's programme unless consent is withheld and the committee advised accordingly.</li> </ol> |
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Last week you came up with lots of ideas of what your story could be about and you have had the whole week thinking about it. Today have a think about how you are going to start your story and write your first draft at the introduction. There are lots of different ways to start your story that don't necessarily involve starting with 'Once upon a time'. Are you going to straight into the action? Are you introducing a character? Are you introducing the setting? Are you starting with dialogue? So many choices!

## Wider curriculum

Every day, I will send a lesson or two that focusses on the wider curriculum that we teach at school (RE, PE, PSHE, Geography, History, Art, DT, Science, Computing, Music, French). I will try and keep this the same as our school timetable to help you maintain a clear routine. You will have one PE lesson a week that requires you to look at famous athletes, from past and present. But please make sure that you are staying active. Remember, the Joe Wicks workout on youtube is also a great start to the day.

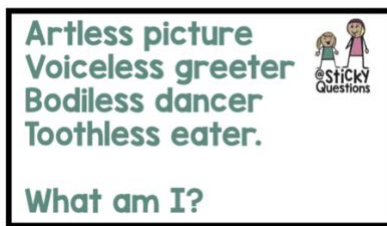
On Tuesdays, we will focus on our topic history and geography. This term we are going to be looking at the Ancient Greeks and Greece in geography.

Today I would like you to create a fact file about modern day Greece. If you need somewhere to look for information you can try here <http://www.primaryhomeworkhelp.co.uk/greece/today.html> or on the attached sheet of information. Where in the world is it? What continent? What does its flag look like? What currency do they use? What's the capital city? What countries is it near to? What kind of weather is it?

Think about the information someone would need to know if they were going to go there.

## Sticky question!

I don't want you to miss out on your family discussion time. I will add the question onto the padlet so that you can share your thoughts with the class. Here is this week's question:



That's it for today! I hope are staying safe and well and if you need anything feel free to email me. Please post complete work on the Heron Class padlet (<https://padlet.com/MrJonesHeronClass/blspozhn28gi>) or email to [Heron@st-whites.gloucs.sch.uk](mailto:Heron@st-whites.gloucs.sch.uk)

