

## **St White's Primary School – Music**

Years 5 and 6

## $\Delta utumn 2022$



The name derived from its emphasis of the off-beat,

or nominally weaker beat.

| Years 5 and   | 00   | Autumn 2  | .022 |   |  |
|---|--|-----------|------|---|--|
| What will I know by the end of the unit?  |  |           | .    |   | Vocabulary   |
| empo describes the speed of music   |  | Music     |      |   |  |
| I will be able to name and recognise woodwind<br>instruments<br>I will be able to read, write and play 4 beat rhythms using<br>quaver, crotchet, minim and semibreve beats and<br>crotchet and quaver rests<br>I will be able to recognise different parts of a song's<br>structure<br>I will be able to copy, read, compose and notate 4 beat<br>rhythms | We are musicians. We use<br>music to express<br>ourselves, to communicate<br>and to entertain ourselves<br>and others. |           |      | Crotchet<br>Quaver<br>Minim<br>Semibreve<br>Rhythm<br>Tempo | A 1 beat note<br>A half beat note<br>A 2 beat note<br>A 4 beat note<br>A pattern of long and short<br>notes<br>The speed of the music              |
| Brass Family<br>Trombone<br>Trumpet<br>Trumpet<br>Trumpet<br>Trumpet<br>Trumpet<br>Trumpet<br>Trumpet<br>Trumpet<br>Trumpet   | 0  | Semibreve |      | Rest  | A pause  |
|   |  | Minim     |      | Dynamics<br>Compose   | How loud or soft the music is<br>To create own rhythm or tune  |
|   |  | Orotoriot |      | Notate<br>Brass instruments                                 | To correctly write down a<br>rhythm or tune<br>Brass instruments get their   |
|   | ♪  | Quaver    |      |   | sound from the vibrations of<br>the musician's lips. This works<br>by the player putting their lips<br>tightly into the mouthpiece and<br>blowing. |
| What should I already kno   |  | 36.7      |      |   | Swing Music  |
| I can name and recognise different woodwind instruments.<br>I know the durations of a quaver, crotchet and minim.<br>I know that crescendo means getting louder and decrescendo   |  | eter.     | A    | United States dur   | style of jazz that developed in the<br>ring the late 1920s and early 1930s.<br>ally popular from the mid-1930s.                                    |

I know that crescendo means getting louder and decrescendo means getting quieter. I know that tempo describes the speed of the music