

**What should I already know?**

I can create a simple representation of a person, animal or object  
 I can use simple tools and techniques appropriately  
 I understand that different media can be combined to create new effects  
 I construct with a purpose in mind

**Values**

Challenge	What are the challenges of creating sculpture
Commit	How does Michelle Reader commit to promoting sustainability?
Conquer	How can we conquer the challenge of creating sculpture using recycled materials?
Celebrate	How can we celebrate different art styles?

**Technical vocabulary**

Michelle Reader	A British artist who creates sculptures using recycled and found materials.
Sculpture	Sculpture is 'art in 3D'. It is made by shaping solid materials or by putting materials together. Sculpture can be about anything at all.
Junk	Old items that are considered useless
Recycle	Use again
Material	The stuff of which a thing is made
Design	Plan to show look of something
Texture	The feel, appearance or consistency of something
Nature	The natural, physical world
Inspiration	Something that inspires
Form	The physical way in which something exists

**Sculpture**What?

Sculpture is 'art in 3D'. It is made by shaping solid materials or by putting materials together. Sculpture can be about anything at all.

When?

The first sculptures that have been found were made around 35,000 BC!

Characteristics

3D art made by one of four basic processes: making, modelling, casting or constructing.

**Resource suggestions**

- Egg boxes
- Cardboard boxes
- Straws
- Milk cartons
- Toilet roll tubes
- Tins
- Bottle tops
- Food wrappers

**Art skills and techniques**

Use a range of materials creatively  
 To design and create products  
 To improve mastery of sculpture

**What will I know by the end of the unit?**

- I will know that sculpture is 'art in 3D'
- I will be able to express my opinion of different sculptures
- I will know who Michelle Reader is and name at least one of her sculptures
- I will explore using recycled materials to create sculpture
- I will use a range of techniques to construct a sculpture

**Michelle Reader**

Michelle Reader lives in London, and works in her studio in Walthamstow. She uses recycled materials and found objects to make sculptures. Her sculptures are figurative, so they look like real things, such as a jaguar. She sometimes uses mechanical elements, such as pieces of toys or clocks.



Left to right: Boat (2001), Agapanthus (2010), Bombus Locurum (2013)