



Years 3 and 4

Topic: Charcoal

Spring term B

What should I already know?

- Cross hatching and stippling are shading techniques
- **ADD MORE HERE**

Art

Artists use skills to express their thoughts and feelings.

Technical vocabulary

tone	how light or dark a colour is
form	something that is three dimensional and encloses volume
charcoal	black crumbly material used for sketching made from twigs that have been heated to a high temperature
pioneer	A person who is among the first to explore an area

Tone

Tone is how light or dark a colour is. Tone can be created in charcoal by the amount of pressure on the paper and using smudging.

O'Keeffe began to look around during her time living in New York City, and began painting the skyscrapers.



Dark Tones, Smudging and Erasing

Smudging

To show movement, use your finger to smudge some of the shadows in the direction that the object is moving. Do this as if you were painting with your finger, using single strokes.

Details

Snap your charcoal stick and use the sharp edge to add final small details, such as details of the face or patterns.



Erasing

To remove some of the charcoal, you can use cloth, your hand or an eraser. This will create highlights and will give form to your drawing.

Dark tones

To add darker tones to your drawing, snap the end of your charcoal stick. Use the broad edge to draw tone in one stroke.



Georgia O'Keeffe

Georgia O'Keeffe is one of the most significant artists of the 20th century, renowned for her contribution to modern art. She is a pioneer of American modernism. She painted flowers. She used charcoal to explore abstract art.

Form

Form is used to create three-dimensional looking shapes. Shading and shadow can be used to create forms with charcoal.

Charcoal

Charcoal is a black crumbly material often used for sketching. It is a soft medium that creates dense, dark marks.

Advantages of charcoal:

It can be blended to create tones because of how soft it is

It is ideal for quick, expressive marks showing movement

It breaks easily to create a sharp edge

It allows the artist to lay down large areas of tone quickly

Disadvantages:

It breaks easily which makes using it tricky

It is a messy medium because charcoal crumbles – artwork will need securing with fixative sprays to avoid the black colour smudging.