



St White's Primary School - Art

Phase: LKS2

Post Impressionist Painting





What should I already know?

- To use my pencil to stipple, cross hatch, hatch and scribble.
- To hold my pencil correctly.
- To pressure effects tone of colour.
- To use my sketchbook to record ideas.

Vincent Van Gogh

Vincent Willem van Gogh was a Dutch post-impressionist painter who is among the most famous and influential figures in the history of Western art. In just over a decade, he created about 2,100 artworks, including around 860 oil paintings, most of which date from the last two years of his life.

The Harvest- Vincent Van Gogh

Location: Van Gogh Museum

Created: 1888-1888

Periods: Modern art, Post-Impressionism

Subject: Arles, La Crau



Van Gogh wanted to show peasant life and work on the land – a recurring theme in his art – and painted several stages of the harvest. We see a half mowed wheatfield, ladders and several carts. A reaper works in the background, which is why he titled the work La moisson or 'The Harvest'. Van Gogh considered it one of his most successful paintings, writing to his brother Theo that the 'canvas absolutely kills all the rest'.



Values

Challenge	What are the challenges of using paint?
Commit	How important is it to commit to a piece of art?
Conquer	What skills do we need to conquer to produce a piece of Post Impressionism art?
Celebrate	Why should we celebrate artists of the

Post-impressionism

past?

Post-Impressionism is an art movement that developed in the 1890s. It is characterised by a subjective approach to painting, as artists opted to evoke emotion rather than realism in their work.





Tone

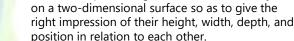
Sepia

Movement

Texture

Layering

Subjective



object

a substance.

of a brush

tastes, or opinions









The Starry Night 1889



Technical vocabulary

A reddish-brown colour.

A change or development

the light and dark values used to render a realistic

the feel, appearance, or consistency of a surface or

Arranging something in layers/overlapping.

based on or influenced by personal feelings,

bring a feeling, memory, or image to mind.

the art of representing three-dimensional objects

the paint left on a surface by a single application

To combine or blend 2 or more colours together.

Sunflowers 1887



Wheatfield with Crows 1890

What will I know by the end of the unit?

- How to layer and apply paints to create a post-impressionist style.
- I will know who Vincent Van Gogh is and be able to identify some of his work.
- Understand the term 'post-impressionism' and give a definition.