	St White's Primary School – Art					
	Years 5 and 6	Topic: Photograph	hy Autumn B			
What should I already know?		Art	Technical vocabulary			
 We can use different devices to take and edit photos Photos can be taken portrait or landscape Light and focus can effect a photo Photos can be edited after they are taken. 		Artists use skills to express their thoughts and feelings.	composition How the elements or subject matter is arranged in the image			
			tone The lightness or darkness of colours.			
			subject	The main object featured in the image.		
			framing	ng Framing the subject matter helps to draw attention to the main focus of the photography.		
 Karl Blossfeldt Karl Blossfeldt (1865-1932) was a German photographer, 			silhouette	Dark s <mark>h</mark> ap light.	ape and outline of a subject matter against a brighter	
 artist, sculptor and teacher. He was known for producing clear, close-up images of plants and living things using black and white or sepia colours and plain backgrounds to highlight the shapes and textures. He was inspired by nature and how plants grow and develop. 		X and -	The Rule of Thirds			
			• When using the rule of thirds in photography, the image is divided into thirds using two horizontal lines and two vertical lines.			
 Use the rule of thirds. Use a tripod to keep the camera stable. Take multiple shots of the same thing. Trial different settings on the camera whe photographing the same subject. 		horizon is positioned according to the intest for example, when the focus for the viewer is drawn to the ground; when the horizon is near to the bottom third line, the sky is the focal				
	not distract from					
Points of View			1.1		The state of the second second	
Shoot from the hip: shooting the subject from a midpoint can make t look as though it is unplanned.			focus on the sky focus on the ground Diagonal composition			

High angle shots: shooting the subject matter directly from above can give a vulnerable feel to the image or subject matter.

Low angle shots: shooting the subject matter from below can make the subject matter look powerful and very dominant.

• In diagonal composition, the elements in the image are organised based on a diagonal line. Such a composition can emphasise perspective.