

St White's Primary School - Art

Cubism-Batik

Phase: UKS2

10000

What should I already know?

Use sketchbooks to record ideas and designs effectively.

A mastery of drawing and painting

Knowledge of other famous artists and movements from history. (Realism)

Cubism

Cubism was a revolutionary new approach to representing reality invented in around 1906 by artists Pablo Picasso and Georges Braque. They brought different views of subjects (usually objects or figures) together in the same picture, resulting in paintings that appear fragmented and abstracted.

Cubism was partly influenced by the late work of artist <u>Paul Cézanne</u> in which he can be seen to be painting things from slightly different points of view. <u>Pablo Picasso</u> was also inspired by African tribal masks which are highly stylised, or non-naturalistic, but nevertheless present a vivid human image. 'A head', said Picasso, 'is a matter of eyes, nose, mouth, which can be distributed in any way you like'.

Cubism Artists

Georges Braque

Georges Braque was a major 20th-century French painter, collagist, printmaker and sculptor. His most important contributions to the history of art were in his alliance with Fauvism from 1905, and the role he played in the development of Cubism.



Head of a Woman 1909

<u>Pablo Picasso-</u>

Pablo Ruiz Picasso was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer who spent most of his adult life in France. Regarded as one of the most influential artists of the 20th century, he is known for cofounding the Cubist movement,



Bust of a Woman 1944

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	Values	
Challenge	What challenges were faced by artists in the Cubism movement?	
Commit	Why must we commit to patience when using a tjanting tool?	
Conquer	How can we conquer the challenge of colour bleeding in dye application?	
Celebrate	What are the best ways to celebrate art?	
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The Weeping Woman
Pablo Picasso
1937

Technical vocabulary		
Cubism	Cubism artwork that is broken up and re assembled in a new form instead of making a direct copy. Cubism often shows objects from many different view points at the same time	
Fragmented	Broken up into smaller pieces.	
interpretation	the action of explaining the meaning of something	
pioneering	involving new ideas or methods.	
revolutionised	Change something dramatically	
Batik	a method of producing coloured designs on textiles by dyeing them, having first applied wax to the parts to be left undyed.	
Repel	resist mixing with	
Repellent	A substance used to stop a fabric getting wet.	
Tjanting tool	A tool used to apply hot wax when creating batik	
Wax pot	Hot pot that melts the wax from solid to liquid	
dye	A substance used to add or change the colour of something.	

What will I know by the end of the unit?

- Understand the term 'Cubism' and be able to create my own 'cubism' inspired piece of batik art.
- How to use a tjanting tool to create a batik safely.
- Identify cubism artists.
- Be able to explain the process of Batik.

