



Year 3/4

Calypso

Spring

What should I already know?

- I know how to read and play 4 beat rhythms using a quaver, crotchet and minim beats and crotchet rests
- I can recognise different parts of a song's structure
- I know tempo describes the speed of music

Music

*We are musicians.
We use music to
express ourselves, to
communicate and to
entertain ourselves
and others.*

Technical vocabulary

Rhythm	A pattern of long and short sounds as you move through a piece of music
Quaver	A musical note that is worth half a beat
Crotchet	A musical note that is worth a whole beat.
Minim	A musical note that last for two whole beat.
Semibreve	A musical note that last for 4 whole beats
Rest	Notation sign that indicates the absence of a sound
pitch	How high or low a sound is
Staff	Name given to the five horizontal lines that we write music on
Treble clef	A sign at the start of the staff show the musician what the notes mean
Notate	Visual instructions for the performance of music

Appraise music

- Pieces of music can have different tempos.
- Pieces of music can have different dynamics
- The dynamics of a piece of music can change throughout a song.
- Lots of different instruments can be used to make a song

Music composition

- Music is written on the staff
- The clef of the music is written at the start of the staff.
- The clef helps the musician know what the notes mean on the staff.
- Where the notes lie on the staff shows which note is being played.
- The different notations of the dynamics tell you how hard or softly you should play.
- The different notes show how long or short a note should be played.

Performing

- Quaver notes are ½ beat:
- Crotchet notes are 1 beat long:
- Minim notes are 2 beats long:
- Semibreve notes are 4 beats long:
- Crotchet rests are 1 beat long:
- Minim rests are 2 beats long:



The structure of a piece of music

- The introduction: establishes the melody and rhythm of the piece.
- The verses: where the story of the music begins to unfold. Can be with vocals or instruments.
- The chorus: the part of piece of music that is repeated several times.
- The bridge: intended to in contrast to the rest of the piece of music

Reading Notes in Treble Clef

